

Knole Park

Voight 1809

Duple minor

Knole Park is in Sevenoaks, Kent.

- A1 1-4 Circle 1x.
5-8 1st corners change; 2nd corners change
- A2 1-8 Repeat A1 to home.
- B1 1-8 1s lead down centre, lead back & cast into 2nd place; 2s move up.
- B2 1-8 Whole poussette CCW.

Lord Dalkeith's Reel

Ignatius Sancho, Twelve Country Dances for the Year 1799

Duple minor

Dalkeith Palace is a country house in Dalkeith, Midlothian, Scotland. It was the seat of the Dukes of Buccleuch from 1642 until 1914. The present palace was built 1701–1711 on the site of the medieval Dalkeith Castle.

- A1 1-4 Star right once round
- A2 1-4 Star left once round.
- B1 1-4 Men lead across between the Women, separate and return to own side.
- B2 1-4 Women lead across between the Men, separate and return to own side. All home.
- C1: 1-4 Circle Left once round.
- C2: 1-4 1s cast into 2nd place; 2s move up. Look for new Neighbours.

The Midnight Ramble

Thompson, Compleat Collection 1773, reconstructed by George Fogg

Duple minor

- A1 1-4 1s clap, cross & go below. 2s move up.
5-8 1s 2-hand turn to own side – ½ or 1 ½ x.
- A2 1-8 2s repeat A1. All home.
- B1 1-4 1s cross & go below. (No clap)
5-8 1s half figure 8 up.
- B2 1-8 Rights & Lefts: 4 changes.

Money in Both Pockets

American manuscript c. 1800

Duple minor

Money in Both Pockets is one of the dances that appears on the "Caricature Fan" in the British Museum and dated 1792. The instructions on the fan suggest that its origin was the British Isles.

- A1 1-8 1s take inside hands, set twice to Woman 2. Those three circle once round.
- A2 1-8 1s take inside hands, set twice to Man 2. Those three circle once round. All home.
- B1 1-8 1s take 2 hands & slip down the middle, slip back & cast into 2nd place; 2s move up.
- B2 1-8 Rights & Lefts; 4 changes.

Mr. Beveridge's Maggot

Duple minor

As danced in the 1995 *Pride and Prejudice* miniseries.

- A1 1-4 Partners Right-hand turn; Left hand turn back home.
- A2 1-4 1s cross and go below; 1s cross up turning single away to end back at home.
- B1 1-4 1s cross & go below; 1s back-to-back to end in middle of Line of 4 facing up
WHILE 2s wait, move up and cast onto the ends of the line of 4.
- 5-8 Line of 4 lead up a double & fall back. 1s cross & cast to progressed places
WHILE 2s meet & lead up, turning single away to progressed places.

Mungo's Delight

Ignatius Sancho, Twelve Country Dances for the Year 1799

3 couples

Mungo is a character in the comic opera *The Padlock* by Isaac Bickerstaffe (1733-c1808).

- A1 1-8 Star Right; star Left. End at home.
- A2 1-8 1s lead down centre; lead back up and cast into 2nd place; 2s move up.
- B1 1-4 Turn person on Right diagonal once round by Right hand.
- 5-8 Turn person on Left diagonal once round by Left hand.
- End on own side facing out in lines of three.
- B2 1-4 Lead out in lines of three; turn and lead back in.
- 5-8 1s (in middle place) cast down to the bottom of the set; 3s move up.

Repeat dance twice.

My Grandmother

from The Lady's View and Pocket Magazine 1795

3 couples

Tune: Faithless Nancy Dawson

- A1 1-4 1s cast into 2nd place; 2s move up.
5-8 1s 2-hand turn once round, skipping.
- A2: 1-4 1s cast into 3rd place; 3s move up.
5-8 1s 2-hand turn once round, skipping. End facing up at bottom of the set.
- B1: 1-8 1s skip up to top, separate & cast down outside to bottom of set.
- B2: 1-8 All circle Left and Right.

Repeat dance twice.

The Northdown Waltz

Goulding Collection 1820

Duple minor

The North Downs are a long ridge of hills in Kent.

- A1 1-4 1st corners join Right hands; balance forward & back & change places.
5-8 2nd corners the same.
- A2 1-8 Repeat A1. All home.
- B 1-8 1s with 4 waltz steps lead down centre; turn & lead back to 2nd place. 2s move up.
- C 1-8 Poussette CCW.

The Physical Snob

Unidentified Source -- c. 1800. Reconstruction: Bernard Bentley

3 couples

The Physical Snob was a farce from around 1797. "Physical" refers to medicine; "Snob" may mean he was an unqualified doctor or a social climber.

- A1 1-4 Women take hands and lead CCW around Men back to place.
- A2 1-4 Men take hands and lead CW around Women back to place.
- B1 1-4 1s & 2s poussette halfway CW. 1s & 3s poussette halfway.
- B2 1-4 1s & 3s poussette halfway up set; 1s & 2s finish poussette. All home.
- C1 1-4 1s lead down to bottom of set; lead back up.
- C2 1-4 1s cast to bottom of set; 2s & 3s move up.
5-8 All step & honour Partner.

Prince William of Glo's'ter's Waltz Preston's Twenty-Four Country Dances 1801

Duple minor

Prince William of Gloucester (1765-1837) was the third son of George III. He succeeded George IV in 1830.

- A1: 1-8 1st corners set forward, turn single back to place. Trade places passing Right shoulder.
- A2: 1-8 2nd corners the same.
- B1: 1-8 1s and 2s full poussette CW.
- C1: 1-8 Star Right; star Left.

The Spaniard

Thompson 1770

Duple minor

- A1 1-4 Man 1 set to Woman 2. Man 1 & Woman 2 turn single.
5-8 1s 2-hand turn once round.
- A2: 1-4 Woman 1 sets to Man 2. Woman 1 & Man 2 turn single.
5-8 1s 2-hand turn 1x.
- B1: 1-8 1s lead down the centre; turn & lead back. Cast into 2nd place. 2s move up.
- B2: 1-8 Circle Left & Right.

The Triumph

Wilson 1809

3 couples

- A1 1-4 1s & 2s star Right
- A2 1-4 1s & 2s star Left. End at home.
- B1, B2 1-8 Triumph figure
Man 2 bows to Woman 1 and takes her Left hand in his Left hand.
They lead down to the bottom of the set while Man 1 crosses the set and goes down the outside to meet his Partner. Woman 1 turns to face up and gives Right hand to her Partner forming a line of 3 facing up. Men join hands above Woman 1.
Line of 3 leads up "in triumph". Man 2 goes home. Man 1 hands his Partner into home place.
- C1 1-4 1s cross set and go down the outside to the bottom & cross back to own side.
2s & 3s move up.
- C2 1-4 Circle six Left & Right.

The Waggoner

Thompson 1783

3 couples

- A1 1-8 Women join hands and skip around Men CCW to home.
- A2 1-8 Men join hands and skip around Women CW to home.
- B1 1-8 1s lead down centre, turn, come back skipping and cast to bottom. 2s & 3s move up.
- B2 1-8 Circle Left & Right.